

Name: _____

Date: _____

NUMBER THE STARS

1) Who is the author?

2) Where was the book published?

3) What company published the book?

4) What is the original copyright date?

5) What award(s) has the book won?

6) What does that award represent?

7) List two other books that this author has written.

8) Give at least three facts that you know about World War II (places, people, events).

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Use cursive and complete sentences!!

Chapter 1

1) Describe the Resistance in your own words, using at least three sentences (pg 8).

2) What time period does this story take place in?

3) Why isn't it good for soldiers to remember a person's face?

4) Why do you think that Ellen and Annemarie want to hide their encounter with the soldiers from their parents?

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Chapter 2

1) Why are German soldiers standing on Denmark's street corners?

2) Why didn't Denmark fight Germany?

3) What do you think that Peter talks to Annemarie's parents about that she doesn't understand?

4) Why does everyone seem older and more tired now?

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Chapter 3

1) Why is coffee in quotation marks on page 18?

2) What does it mean when the book says, "...electricity was rationed now"? (pg 18)

3) What is kroner?

4) How does the author describe Annemarie? Physical appearance and personality.

5) Give an example of metaphor from this chapter. Include quotation marks and the page number.

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Chapter 4

1) Name at least three things that the people of Denmark have had to give up.

2) Why did the king order the naval fleet to be destroyed?

Why do you think that Mama has a worried look on her face when she hears that Ellen is spending the night?

Chapter 5

1) What is meant by "imperious" on page 39?

2) Give an example of onomonopia in this chapter. Include quotation marks and page numbers.

3) Why does Annemarie take Ellen's necklace off? What does the necklace represent and why is it a threat?

4) How are the soldiers that visit at night different from the soldiers in the day?

5) Compare and contrast Ellen's attitudes and outlooks to Annemarie's. Give at least two examples from the book to support your thoughts.

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Chapter 6

1) Why do you think that Papa needs to speak in code on page 53?

2) Who is Papa really talking about when he says, "...a carton of cigarettes,"?

3) What group of people is Papa talking about when he talks about a carton of cigarettes?

4) Why does the soldier on the train ask if Mama and the girls are celebrating the new year?

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Chapter 7

1) What does the boat name have to do with Mama?

2) What is meant by Scandinavian on page 65?

3) What do the titles of the chapter have to do with the chapters they represent?

4) List at least three things that you have learned about World War II from this book.

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Chapter 8

1) What do you think Henrik is really saying when he says, "Tomorrow will be a day for fishing,"? (pg 71)

2) Why isn't using the word "relocate" a joke? (pg 68)

3) Find one example of metaphor given in this chapter. Include quotation marks and page numbers.

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Chapter 9

1) Give an example of simile used. Include page numbers and quotation marks.

2) How does not telling Annemarie everything help her to be brave on page 76?

3) What do you think all the "mourners" really have in common?

4) What does it mean to mourn?

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Chapter 10

1) What does "staccato" mean on page 83?

2) Why do you think the author uses that word? How does it help the reader or add to the story?

3) How does Mama stop the soldier from opening the casket?

4) What does Annemarie think of the world by the end of the chapter?

5) Why do you think the Nazis want the lights out when it gets dark outside?

Chapter 11

1) What do you think Peter gives to the baby?

2) What does Peter calling Mama Inge symbolize to Annemarie?

3) What are "...other sources...of pride..." that Annemarie is thinking about on pg 94?

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Chapter 12

1) Do you think that Ellen will ever come back? Why or why not?

2) Do you agree with Annemarie when she thinks, "It was harder for the ones who were waiting...Less danger, perhaps, but more fear," pg 98? Why or why not?

3) Give one example of simile in the chapter. Include quotation marks and page numbers.

4) Give one example of personification in the chapter. Include quotation marks and page numbers.

5) Why does Annemarie smile on page 99? Why is what she sees funny?

Chapter 13 -

1) Why can't Annemarie just take the packet to her uncle?

2) Why won't Mama tell Annemarie what the packet is? - What does this have to do with what her uncle has already told her?

3) What do you think the packet could be?

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Chapter 14

1) What is meant by "latticed" on page 106?

2) Why does Annemarie think of Little Red Riding Hood and not Cinderella or Little Mermaid?

3) What is a herring on page 111?

4) How is the story going through Annemarie's head like what is really happening to her?

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Chapter 15

1) Why does Annemarie decide to act like Kirstie?

2) How do you think that you would truly respond to the soldier taking your bread and feeding it to his dogs?

3) Is Annemarie brave? Give three examples from the book supporting your answer.

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Chapter 16 -

1) What does it mean to be brave, according to Henrik?

2) Thinking back on what you know of American history, how are the effort involved with getting the Jewish people out of the country like what happened with people that were treated unfairly in our country? What does it remind you of? (Hint: Slavery)

3) Why are the fish piled on the deck of boats carrying refugees?

4) Why was the handkerchief so important for all captains to have?

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Chapter 17 -

1) How do you think that Lise's parents feel about losing both Peter and Lise to the war. Do you think that they are angry with their children for sticking to the cause?

2) How do you feel about all those useless deaths in World War II?

3) What is your out-look on war after reading this book? How have you changed? What have you learned? -
