

# The Great Wall

RI Key Ideas and Detail-4pts: 3=M, 2.5=NM	W Text	SS Historical
RI Craft and Structure-5 pts: 4=M, 3=NM	W Production	SS Analysis
RI Integration of Knowledge and Ideas-13 pts: 10=M, 9=NM	W Research	
RI Range of Reading	W Range	

**Answer each prompt/question with a complete sentence on a piece of formal paper. Be sure to support your answers with quotes and/or specific evidence from the text whenever possible. At the end of your paper, make sure to cite your sources with a References section. Make sure to include your labels on your formal paper, and at the top write: RI Key, RI Craft, RI Integration, RI Range, W Text, W Production, W Research, W Range, SS Historical, SS Analysis**

- 1) A blueprint is a technical plan that builders use to construct something such as a building, a road or an object such as the Great Wall of China. On page 393, what does the author mean by, “There was no master plan or blueprint for a Great Wall”? *RI Craft-2 pts*
- 2) Reread page 393. How did construction techniques evolve or develop over time? Why did this evolution occur? What types of skills were necessary with the new techniques to complete the wall? *RI Key Ideas-4 pts*
- 3) Look at illustrations on pages 394-395. What do you see happening in the illustration that is supported in the text? *RI Integration-2 pts*
- 4) The author refers to the Chinese’s use of smoky fires or “plumes of smoke” as “ingenious.” Is that claim supported? Use evidence from the text to support your answer. *RI Integration-2 pts*
- 5) Reread page 397. What is the author’s purpose in using phrases such as “in hilly lands it twisted and turned like a dragon” and “winters in northern China were punishingly cold”? *RI Craft-2 pts*
- 6) In paragraph 1 on page 397, what does the author mean by “flowed like water across the steppe”? *RI Craft-1 pt*
- 7) The Ming Dynasty has been described as corrupt and extravagant. What details from the text support this statement? (Pg. 398) *RI Integration-2 pts*
- 8) On page 398, unexpected circumstances led to the defeat of the Ming dynasty. What reasons did the author give for the peasants acting as they did? *RI Integration-2 pts*

## Culminating Task-Re-Read, Think, Write

- 9) Compare the conflict between the Mongols and the Chinese with the conflict between the Aztecs and the Spanish in Lost Temple of the Aztecs. How were their relationships alike, and how were they different? (Mann, E. *The Great Wall*. Boston: Firefly, 1997. Print), (Tanaka, S. *The Lost Temple of the Aztecs*. New York: Hyperion, 1998. Print)-*RI Integration-5 pts, W2Text, W Production, W Research, W Range, SS Historical Knowledge, SS Analysis*